

PRESS KIT

A SUMMER IN LE HAVRE

**FROM MAY 27
TO NOVEMBER 5
2017**

IN NORMANDY



**LE
HAVRE
500
ANS**

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Édouard Philippe, mayor of Le Havre

Jean Blaise, artistic director
of *A Summer in Le Havre*

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On top: Edouard PHILIPPE,
Mayor of Le Havre,
Deputy of Seine-Maritime
© Eric Hourii

At the bottom: Jean BLAISE,
Artistic director
© S.Bellanger



FOREWORD

Our hope is that this will be the place to be in 2017. Here and nowhere else. Celebrating a city's foundation and 500 years of history is a rare opportunity. An opportunity to take a fresh look at our city — a look that might surprise us. A chance to show the world what we are and what we can do. This anniversary is an unmissable occasion to show what this surprising city is really like.

2017: a celebration of an identity. An identity that does not wallow in the past, a courageous identity, an identity with a lucid understanding of the glories and of the darker times of the past, of the strengths and weaknesses of the present, an optimistic identity that is inventive and forward-looking. We are an open, generous, creative and conquering city. And we are going to tell France, Europe and the rest of the world all about it this year.

The success of *A Summer in Le Havre* is built on the excellence and prestige of the program put together by Jean Blaise. For five months, from May to October, an astonishing urban artistic trail will bring the city to life. This will be a festival for the people of Le Havre, a festival for everyone who comes to discover or rediscover the city and, due to its sheer scale, a cultural event unlike any other.

We are totally committed to making Le Havre the most appealing and most entertaining urban escape of the year. Discover Le Havre... you'll be surprised! *A Summer in Le Havre* in 2017? I truly hope that, in years to come, everyone will proudly say 'I was there.'"

Édouard PHILIPPE, Mayor of Le Havre, parliamentary representative for Seine-Maritime

In spring 2017, as Le Havre marks its 500th anniversary, visual artists, designers, graphic artists, stage directors, novelists, will follow in the wake of Niemeyer and Monet to reinterpret this surprising city, to reveal it to Europe... and perhaps even to itself. When you arrive in the city, on the Volcan Theater side, you enter an open-air monument with Porte Océane located at the bottom end; here the beach is frequented by easy-going bathers looking at the horizon as the biggest container ships in the world go by.

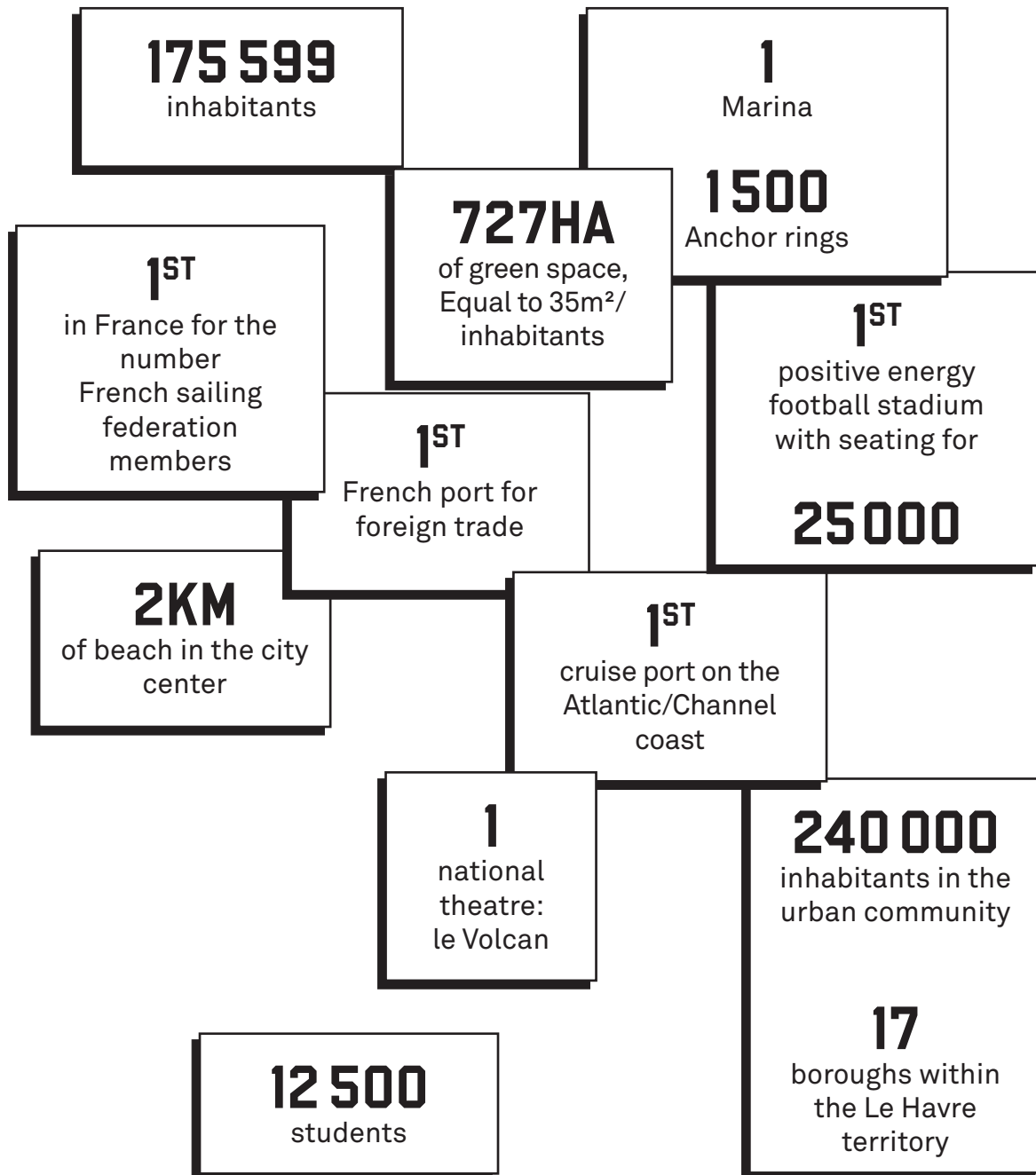
Le Havre is a series of strange images like this. It is a photogenic city that seduces artists as soon as they set foot here. They are won over by its light - which has become a cliché - but above all, by its atmosphere, which the works of art on offer will be tasked with revealing. How do you recreate an atmosphere, reproduce the depth of a city, through artistic gestures that endeavor to make it dance. Le Havre was rebuilt in the 1950s by architect Auguste Perret and his workshop, and was listed as a UNESCO world heritage site in 2005. It clearly deserves to become one of the most desirable urban tourism destinations in France.

Yet the city needs to be understood, to be loved, to be put on stage, and we need to identify the people that give it all their energy and their talent, we need to be bold, but fair, with the city, to bring out all its strangeness and its evident poetry.

Jean BLAISE, Artistic director

LE HAVRE & A SUMMER IN LE HAVRE: FACTS AND FIGURES

LE HAVRE IN NUMBERS



A SUMMER IN LE HAVRE, A FEW HIGHLIGHTS

Artistic director: Jean Blaise

A public interest grouping chaired by Édouard Philippe, mayor of Le Havre, has been set up to organize the celebrations, bringing together the City of Le Havre, Normandy regional council, the Le Havre urban community (Communauté de l'Agglomération Havraise), the Port of Le Havre, the Seine Estuaire chamber of commerce and industry, Seine-Maritime Council and the University of Le Havre.

An all-encompassing approach for a sustainable, eco-friendly event

The homecoming of Claude Monet's masterpiece, *Impression, soleil levant*

Four discovery tours to showcase the port city, taking in thirty or so artistic creations: temporary installations, lasting works of art, exhibitions, gathering places and much more.

Temporary and lasting works to shift people's view of the city

A creative laboratory set up in the heart of the Fort!

Large-scale popular festivities in the public space

Assistant curators: Fazette Bordage, Aurélien Bory, Sophie Duplaix, Charles Carcopino, Kitty Hartl, Annette Haudiquet, Patrick Lebreton and Charlotte Roux

A symbolic work with participation from everyone in Le Havre: *Le Temps Suspendu*

A SUMMER IN LE HAVRE IN NUMBERS

2 500

people will parade with Art Point M at the opening event

8

bar owners are taking part in Franck Gérard's project, *From joint to joint*

110

volunteers will accompany the *Géants* of Royal de Luxe

500TH

anniversary of the foundation of the city and port of Le Havre by François 1st, King of France

5

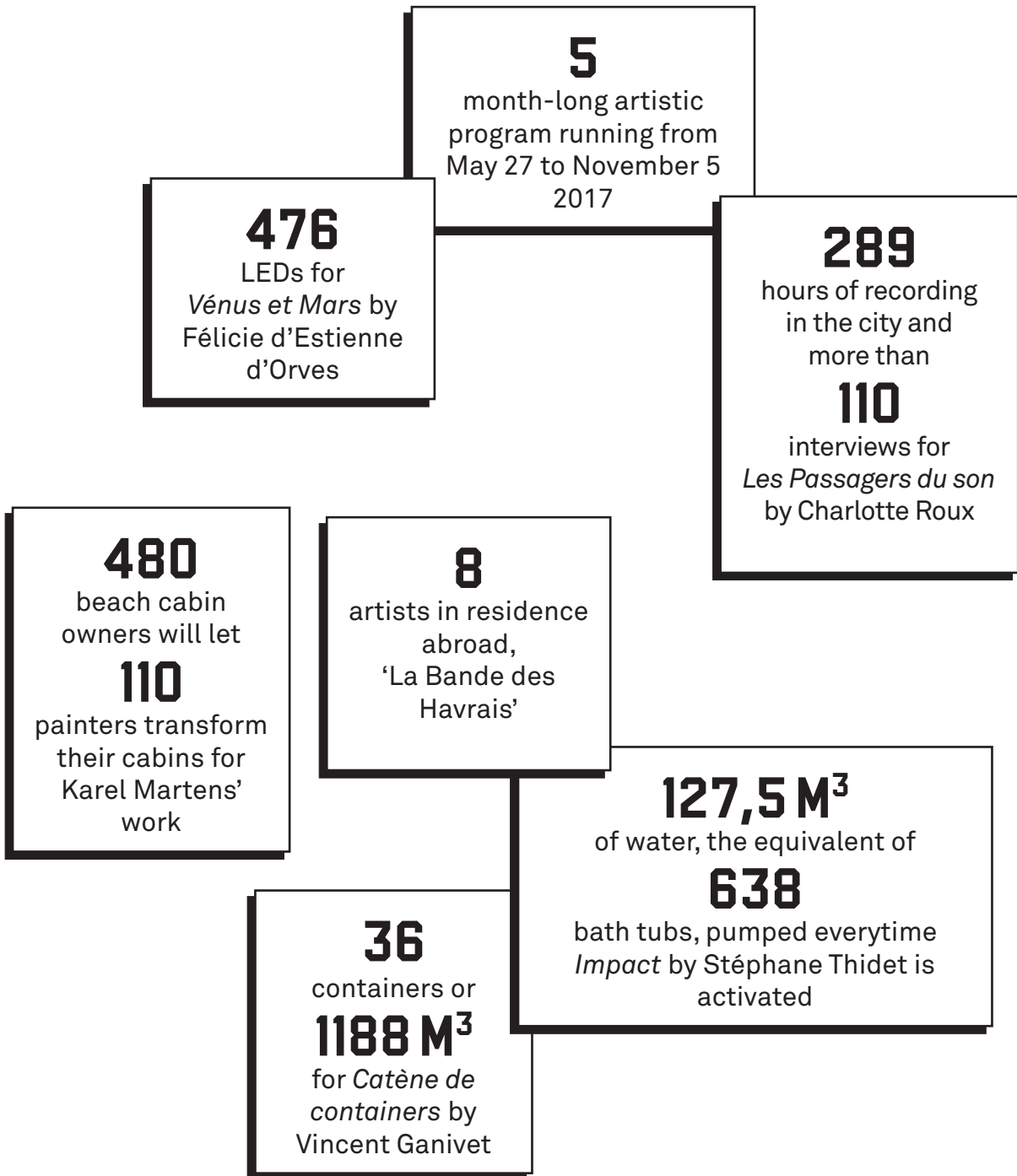
temporary exhibitions

64

artists invited: Art Point M, Julien Berthier, Félicie d'Estienne d'Orves, Vincent Ganivet, Franck Gérard, Jace, Surasi Kusolwong, La BaZooKa, Lang/Baumann, Karel Martens, Pierre et Gilles, la compagnie Royal de Luxe, Chiharu Shiota, Stéphane Thidet, Baptiste Debombourg and many more.

1 200

sailors from all over the world will sail to Le Havre for the Tall Ships Regatta



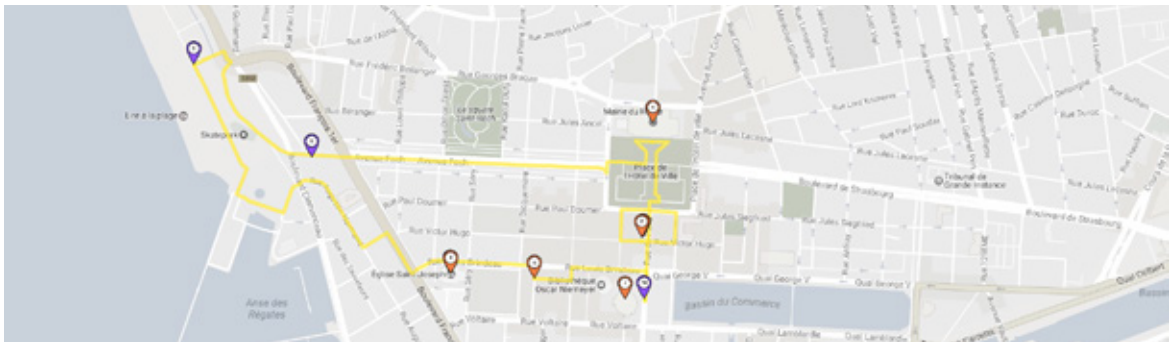
A SUMMER IN LE HAVRE: 4 DISCOVERY TOURS

REVEALING THE CITY

Four cultural tours have been designed around the city: discover the works of art created and installed in the public space to celebrate Le Havre's 500th anniversary - visit the prestigious exhibitions held to mark the event - admire the emblematic monuments that make up Le Havre's architectural landscape, from the city center area listed as a UNESCO world heritage site, to the harbor basins and the heights above the city.

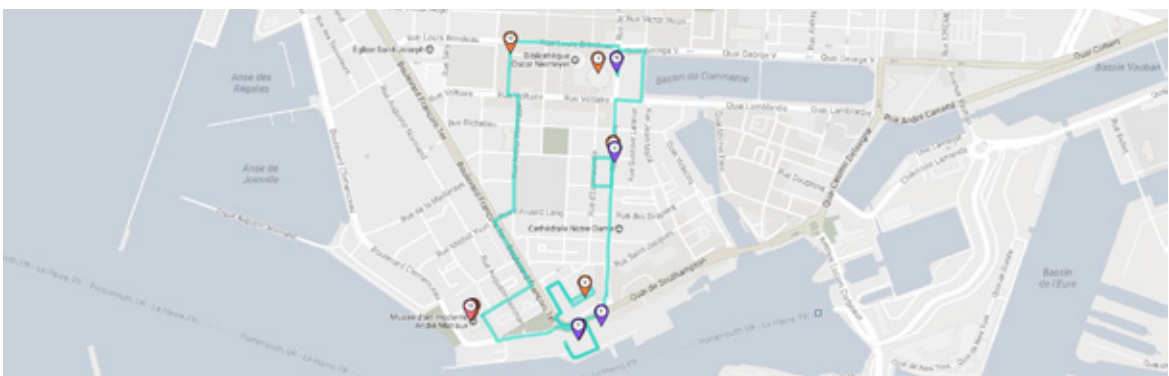
Tour 1: Perret's City

Tour 1, 'Perret's City', meanders through the heart of Le Havre and along the coast, taking in art and architecture. It includes several of the monumental works commissioned for *A Summer in Le Havre* that create a dialogue with Auguste Perret's landmarks in the city center and with the 19th and 20th century villas near the beach, witnesses to the time when the 'Cit e Oc ane' became a popular seaside resort.



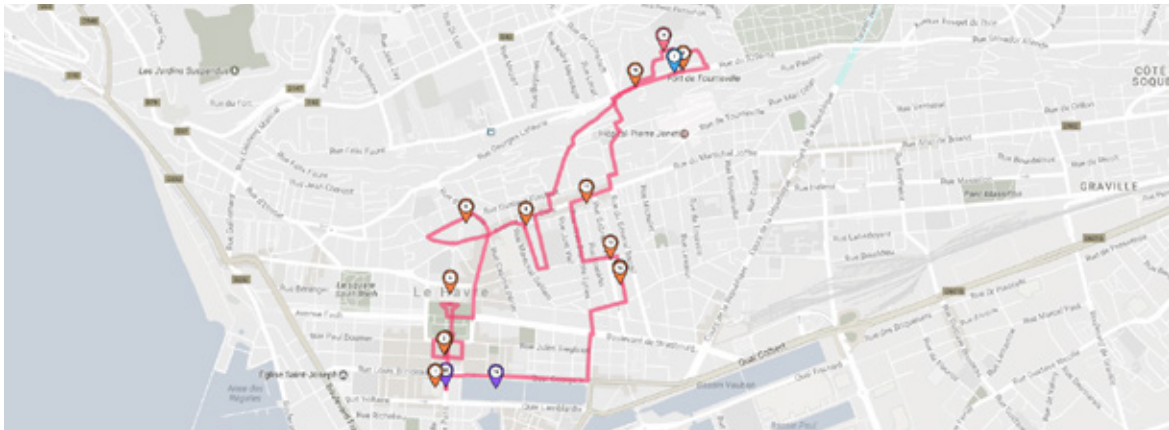
Tour 2: To the Port

Tour 2, 'To the Port', offers some extraordinary insights into the port city and its quays. Visitors will first head along the vast Rue de Paris where Surasi Kusolwong will tempt them to gamble with *Gold in the Cube*. Then, not far from the very spot where Claude Monet painted *Impression, soleil levant*, they will come upon Vincent Ganivet's immense work of art. After that, they will arrive at the Port Center and *Sound passengers*, an immersive sound experience thought by Charlotte Roux. After a tour of the MuMa – Andr  Malraux modern art museum and its exhibitions, they will head back downtown via the Perrey district.



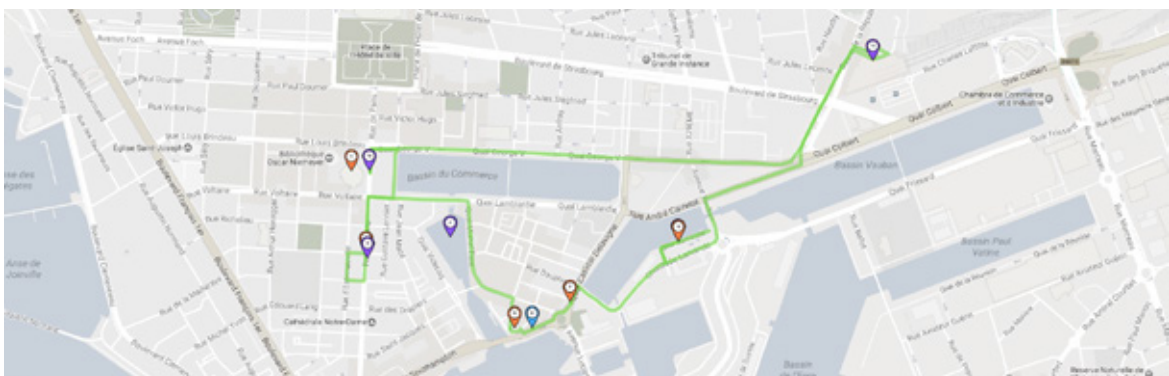
Tour 3: The Steps

Tour 3, 'The Steps', connects the rebuilt downtown area with the heights of the city. Visitors are invited to journey back in time on the funicular railway or take the steps that punctuate 'the hill' up to the older buildings and Art Deco villas that survived the 1944 bombings. Among other features, this tour highlights the vibrant creativity that reigns at Fort de Tourneville and the works of art created by Julien Berthier, Stéphane Thidet and Vincent Ganivet for Le Portique, the contemporary art center in the Danton district.



Tour 4: The Basins

Tour 4, 'The Basins', explores the strong links that have existed between the city and the ocean since its origins. From one basin to another, visitors will take in the various works of art and installations on this theme, such as *Impact* by Stéphane Thidet, *The 5000 wishes temple* by La Bazooka and the *Floating Cities* exhibition. For the summer season, the Fish Market nearby Notre-Dame basin will become a place to dine, somewhere you can sit down for a tasty treat between exhibitions.



A Summer in Le Havre would like to thank Matmut who accompanies the visitors on the Discovery Tours.

A SUMMER IN LE HAVRE PRESTIGIOUS EXHIBITIONS

Le MuMa – *Pierre et Gilles. Clair-obscur* from May 27 to August 20 2017

The MuMa museum in Le Havre - Gilles' native city - gives Pierre et Gilles' carte blanche' for the second opus of a major retrospective in collaboration with the Ixelles museum in Brussels (which hosts the exhibition from February 16 to May 14 2017).

The Le Havre exhibition includes more than 80 works from the late 1970s to the present day, brought together from some major institutions and prestigious private collections. The images, many of which have gained iconic status, are divided into themes, the whole forming a wonderfully rich visual corpus.

Forty years ago, Pierre Commoy and Gilles Blanchard met and formed their duo, Pierre et Gilles, pretty much immediately. Forty years of romantic and artistic complicity, resulting in the creation of a set of portraits that combine photography and painting, nourished by art and popular culture and that have now gained iconic status. Madonna, Jean-Paul Gaultier, Stromae and Isabelle Huppert, along with friends dressed as soldiers and sailors, have all posed for the couple, immortalized by the lens then idealized by the paintbrush in a glorious, inimitable style drawing on references to mythology, religion, fairy tales, but always firmly set in today's real world.

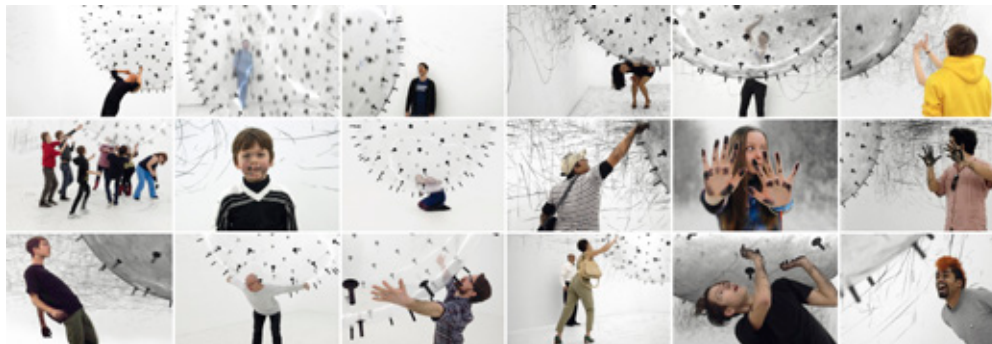
The MuMa provides a wonderful setting, where Pierre et Gilles have also created a special installation in the museum's main nave, using the city's characteristic beach cabins. On the ground floor, they give their own interpretation of the rich collections hung in the museum. And for a better understanding of the duo's history with Le Havre, there is a cabinet of wonders presenting a set of unusual personal objects, drawings and works from their youth, along with canvases by local painters, all showcased in a way that only Pierre et Gilles could come up with.

An unmissable event for 2017 and an opportunity to see or reexperience the city of Le Havre and its emblematic port from the singular perspective of Pierre et Gilles.

*Scientific curator: Sophie Duplaix, Head curator at
France's national modern art museum, Centre Pompidou, Paris
Exhibition organized in partnership with the Ixelles museum in Brussels*

*Les Deux Marins – Autoportrait
(Pierre et Gilles)
1993, painted photograph, unique
piece, without frame: 69 x 87 cm,
The Museum of Fine Arts, Houston,
Gift of Manfred Heiting,
The Manfred Heiting Collection,
2002. 1841 © Pierre et Gilles*





Le Tetris – Smart Factory
from June 23 to September 10 2017

The Art History is intimately linked with technological progress. As early as the 19th century, Ada Lovelace imagined machines capable of poetic creation. Jean Tinguely created his own series of 'artist' machines in the 1950s. Today, algorithms are everywhere and tools for creation have integrated forms of artificial intelligence.

Some head-spinning questions are thus being asked: can artistic production be « programmed » to respond to the predictable criterion on the market? Are machines also capable of creativity or even sensitivity, as Philip K. Dick's science fiction suggests? Will machines even replace artists one day?

The Smart Factory exhibition curated/thought up by Charles Carcopino, tackles these questions via installations illustrating the creative process but concealing the artists' presence. Spectators are given the role of muse, their presence influencing the art being created.

Curator : Charles Carcopino

Le Portique – Exhibits from Julien Berthier, Vincent Ganivet and Stéphane Thidet
from May 27 to October 8 2017

Le Portique will host a show featuring three artists: Julien Berthier, Vincent Ganivet and Stéphane Thidet. They have in common to be as much at ease intervening in the public space as displaying their works in art venues. The three of them have a knack for finding new uses for materials, to create powerful poetic and architectural works of art.

For *A Summer in Le Havre* they will cast their works around the city as well as in contemporary art center Le Portique. The show will be an opportunity to better know their work and to discover their *in situ* pieces which promise a lively and inventive dialogue with the venue's volumes. Construction systems and ladders for Vincent Ganivet, piles of confetti for Stéphane Thidet, and absurd, biting humor from Vincent Berthier... Playing with shapes and scales, these artistic interventions promise to challenge our perception and relation to the daily life.

Curator: Patrick Lebret

On top:
Ada – Karina Smilla Bobinky
© Karina Smilla Bobinky

At the bottom:
Le Portique © DR



Floating Cities by French Lines
from May 27 to October 8 2017

Normandie, Vietnam, Île-de-France, Tahitién, Georges Philippar, France, Ville d'Alger, Pasteur, Washington, Gange, Mariette Pacha... in each name rings the memory of legendary ocean liner that once frequented Le Havre's port. Born amidst light and pride, they sometimes fell to tragic fates, set afire, gutted and sunk... The ships set forth by French companies like La Compagnie Générale Transatlantique or Les Messageries Maritimes sailed the seas and oceans, carrying millions of women and men to far-flung destinations. Many a trace can be found of these giants of the oceans and life aboard: photos, objects, documents, films, etc., which French Lines collects and conserves in Le Havre. In them lie as much about history with a capital H as about the personal everyday of these "floating cities".

For this exhibition, the immense ships, true feats of technology back in the day and now extinct, have bowed out to the scale models depicting them -- invaluable models meticulous in their design and varying in dimension. Brought out of their boxes and together for the first time, these miniature liners sail the hall, decked out as an ocean for the occasion. They travel their routes connected up to their carrying cases, conjuring up images of the thousands of round trips made when they were the face of maritime transport. Each model is a bit of silent solitude moving across space. Imaginary lines intersect, delineate and bring out the latitudes and longitudes that form the blueprint of this maritime history, thus bringing back to life each ship so that they can tell their tales of disappeared worlds.

Curator : Aurélien Bory



Floating Cities
© Lucas Thebault



**Le MuMa – *Impression(s), soleil*
from September 9 to October 8 2017**

The Marmottan Monet museum in Paris has honored Le Havre's MuMa – André Malraux modern art museum with the loan of *Impression, soleil levant*, Claude Monet's emblematic painting, which will thus return to its city of origin for the duration of an exhibition. It was indeed in Le Havre that the impressionist artist painted his scene of a port enshrouded in the early morning colors in 1872. With the arrival of the railway in 1847, putting the city just a few short hours away from Paris, Le Havre became a choice destination for artists. In their search for new subjects, they found a wonderful source of inspiration here. To the west, there is the seaside resort that emerged with the new trend for bathing, with its beach cabines, bathers, casino and also the always changing sight of the sea and the sky. To the east, the industrial port, rigged out with floodgates, cranes and warehouses.

Whether they came upon Le Havre by chance or chose to visit, artists started to arrive from the Romantic period onwards and were sensitive to the multiple city's facets. In the 19th century, landscape painting was finally recognized as a distinct genre rather than just the backdrop for a historical, mythological or religious scene, and the painters who came to Le Havre found plenty subjects of study. Practices evolved as techniques and materials changed. Artists moved out of their workshops to work in the field, to experience nature or immerse themselves in modern life, and they were grateful for the lighter equipment at their disposal. Water colors then tubes of paint, and soon after cameras, made it much easier to capture movement, the fleeting and the transient... There was a multitude of new perspectives and new interests to be explored. Subjects suggesting a notion of speed or transformation presented real challenges. And what is a more beautiful challenge than trying to fix on the canvas a landscape in the always changing lights, as the sun rises or goes down?

The exhibition *Impression(s), Soleil* has the ambition to be a reminder of this period. It will bring together more than 30 other works that came before or after this masterpiece, but all with the same city and its lights as their subject. Joseph Mallord William Turner, Gustave Le Gray, Eugène Boudin, Raoul Dufy and Félix Vallotton will be on Monet sides to give us their unique vision of Le Havre transcended by the lighting effects.

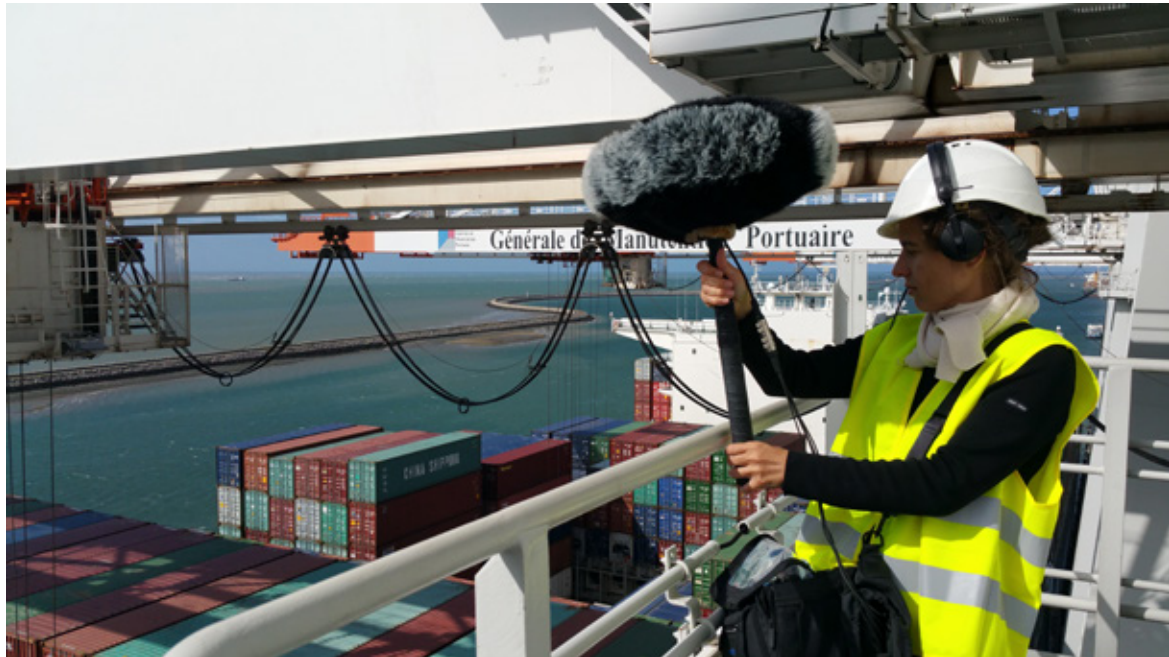
To mark the 500th anniversary of the foundation of Le Havre, the exhibition recalls how deeply artists were inspired by the city. It also questions the creative process. How does an artist manage to capture a fleeting moment, reproduce a personal impression or share the emotion felt before a sight that has always fascinated people? How do they portray the poetry of the earth's dawn? And what of this fascination with holding on to the final flamboyant moments from the time to the sun starts to set until it disappears?

Claude Monet's *Impression, soleil levant* will be back in Le Havre to mark this occasion, thus going on show at the place that inspired the painting. Visitors will also be able to marvel at impressions of light from around the world depicted by a number of other major artists.

On the left: Claude Monet, *Impression, soleil levant*, 1872, oil on canvas, 50 x 65 cm, Paris, Musée Marmottan Monet © Bridgeman Images

On the right: Raoul Dufy, *Effet de soleil sur l'eau à Sainte-Adresse*, 1906, oil on canvas, 65 x 81 cm, Statens Museum for Kunst Copenhagen (Denemark) © SMK Foto

Curator: Annette Haudiquet (Director of the MuMa, and Head Curator).
With the exceptional participation of the Marmottan Monet museum in Paris.



Port Center – Sound Installation
Sound passengers
from May 27 to October 8 2017

We are passengers, embarked with our captain Charlotte Roux, a director and producer who, in partnership with Radio France and INA-GRM, takes us on a journey through some fascinating soundscapes, with ten ports of call. We hear lyrics, song, noises from the wharfs, the docks and the cargo ships of Le Havre. Climb aboard at Port Center, a translucent vessel docked on the edge of the ocean. Charlotte Roux has fitted out the cabin with some high-tech gear with a 3D dome made of 15 loudspeakers designed to sculpt the echoes, trajectories and spatialization of sound. As a bonus, the all-embracing views of the port, its every-changing skies and its ships coming in and out, the ideal backdrop to this sensory odyssey.

Le Havre-native Charlotte Roux, a director and producer at Radio France, is behind this project, which she built together with local stakeholders.

This work of art benefits from the support of RADIO FRANCE.

A SUMMER IN LE HAVRE – A CITY REVEALED BY ARTISTS

Julien Berthier
Gare SNCF Le Havre (project)

L'Altoviseur

L'Altoviseur is a building accessory. An object that is familiar yet incongruous.

Positioned above a building, the giant mirror draws the pedestrian's gaze up to the city's skyline. A skyline for everyone, a strong contrast with the usual urban property privileges or social topography.

Many films open with an aerial view, setting the scene for the action to come (and sometimes as a means of showcasing the city that has funded the film). This technique also influences the way we approach the characters' psychology, as if to remind us that the place we live in is never unconnected with the construction of our personality.

Positioned above the station, one of the gates into the city, the panoramic *L'Altoviseur* serves the same function, introducing us to the decor and the fictions played out here.'

Julien Berthier

This work of art benefits from the support of SNCF group.



Julien Berthier – *L'Altoviseur*
(draft project) – 2017
© Julien Berthier,
ADAGP Paris 2017



Love Love
Bassin Vauban

'The *Love Love* is a boat that was found shipwrecked and affectionately donated by its former owners, then cut in half and weighted down with a new keel to maintain its stern out of the water, so it remains at a 45° angle as if it is about to sink... The strange repetition in the name originally given to the small 1980s family sailboat now has an ambiguous, worrying ring to it, to say the least.

The *Love Love* is thus a permanent shipwreck. A still image of a boat captured in the final seconds before it disappears. Yet the boat doesn't sink and this moment suspended in time casts doubt on the tragedy unfolding. Best of all, the boat sails in this position. Take a closer look and you'll see a sound, functional, recreational craft, with its seat in the right position, its engines and even a ladder so you go for a swim.

The *Love Love* offers two contradictory images. A project that refuses easy classification between right and wrong or between worrying and reassuring. An image that strives to make reality more complex rather than simplifying it.'

Julien Berthier

On top:
Julien Berthier – *Love Love 2017*
Private collection
© Julien Berthier,
ADAGP Paris 2017

At the bottom: Julien Berthier
© Lene Tufteland



Baptiste Debombourg

Jardins Fantômes Bassin du Roy

This is a monumental, evolving work of art with its roots in Le Havre's history. It can be admired at Bassin du Roy, the harbor basin overlooked by the statue of Francis I, the king who founded the city. Artist Baptiste Debombourg spent time exploring the traces left by the monarch who brought the Italian Renaissance to France. Among his numerous châteaux, there was Blois*: there, the king's chamber is bedecked from floor to ceiling in rosettes and other incongruous adornments, mirroring the king's supremacy. Baptiste Debombourg took inspiration from the chamber's ornaments to create a metallic structure set into the harbor basin's walls. As the weeks go by, the ebb and flow of the tide bring mussels, oysters and seaweed, which become caught in the structure and hang there, revealing the regal motifs in all their splendor. In short, the artist has invented the French seaside garden.

* Restored by Félix Duban in 1846

This work of art benefits from the support of VINCI Construction France



On top: Baptiste Debombourg
– *Jardins Fantômes*
© Baptiste Debombourg,
ADAGP Paris 2017

At the bottom:
Baptiste Debombourg
© Istok Bratic





Félicie d'Estienne d'Orves

Vénus et Mars
EDF Chimneys

Le Havre has always been very outward-looking: its trawlers set out to fish in Newfoundland, its cruise liners sailed to New York and today, its cargo ships head out north and south across the world's seas.

But what if Le Havre turned its gaze even further, or set its sights even higher? What if it became a cosmic port? These were the thoughts of Félicie d'Estienne d'Orves when she converted the EDF power plant, located on the banks of the René Coty basin, into a space beacon.

As from May 27 2017, the plant's two smokestacks will exhale in time with Mars and Venus respectively, lighting up at variable intervals adjusted to the 'light time' of the two planets - in other words the time it would take to travel from Mars to Earth or Venus to Earth, at the speed of light. A way for Le Havre to beat to the pulse of the solar system.

This work of art benefits from the support of EDF

On top: Draft, based on a photograph by Philippe Bréard
© Félicie d'Estienne d'Orves,
ADAGP Paris 2017

At the bottom:
© Félicie d'Estienne D'Orves



Vincent Ganivet

Catène de Containers Quai de Southampton

They look down majestically over the port from on high, greeting the ships that come in. They reign, animating the views from the top of the immense Rue de Paris. Vincent Ganivet has coiled together two monumental arches that sit between city and sea. Like a giant set of building blocks, the artist has assembled a string of multicolored shipping containers.

It is a work of incredible paradoxes, the metallic giants giving off an unalterable impression of lightness. Their hard right angles are defied, alleviated by the curves of the structure. The containers, usually lined up on the cargo ships or neatly stacked on the quays, are upended here. As if seized by a frantic desire for freedom.

This work of art benefits from the support of VINCI Construction France.



On top:
Vincent Ganivet – *Catène de Containers*
© Studio Louis Morgan – vincentganivet.fr,
ADAGP Paris 2017

At the bottom: Vincent Ganivet
© Maria Spera





Franck Gérard

From joint to joint
8 bars in the city

**Le Funiculaire, Le Perrey, Le Senoritas, Le Trophée,
 Les copains d'abord, Le Spi, Au Caïd, Le Bistrot.**

“I ‘landed’ in Le Havre for the first time in my life in February 2016. I still remember those first few minutes when I stepped down from the train and started to explore the city, and when I noticed its very special scent.

This was the beginning of a task I had been set, an investigation you might call it. My job was to seek out lively, authentic (in the best sense) bars and photograph their owners.

I wandered around, visiting on foot as I like to do, stopping to talk to the locals in the street and then I started to go in to a few places. I drank too much coffee, I drank too many beers – it’s easy to do here where people are generous and where the person next to you at the bar will often buy you a drink, even if you only met a few minutes ago. Time goes by here, like everywhere else, but it’s different; you talk about anything and everything with the other people at the bar, you read the news and you share your own... there’s no need for a hypnotic TV screen in front of you, there’s plenty of life to see here... bars are still going strong – but for how much longer?

Between bars, I would sometimes photograph the city. I started to fall in love with it, with its wind, its skies, its unique outline and all the water there is here. Some people refused but those who accepted will offer you a warm welcome if you drop in... If you see Dorine, Christian, Amar, Christine and the others, make sure you tell them that the ‘photographer’ sent you.”

Franck Gérard

On top:
 © Franck Gérard

At the bottom: Autoportrait
 © Franck Gérard



Jace

Catch me if you (spray) can All over the town

Right at the very end of a secret alleyway. In an obscure little nook of the port. On the edge of a wasteland. Jace is a well-known Le Havre-born street artist who later settled on Réunion Island. He will be sending out his 'gouzous' – his emblematic characters – to some pretty unlikely or possibly strategic sites in the City, for visitors to track down. There will be prizes and awards for those who spot them first. The 'treasure hunt' will be orchestrated on social media and is bound to keep the huge gouzou fan club in suspense while surprising and delighting passers-by.

Gouzou is a small character with no eyes or a mouth but brimming with poetry, visible on walls all around Réunion Island. Jace was only 19 when he first enjoyed success with his graffiti art on this French island, where he is seen as a real pioneer. He is still based there, in the Indian Ocean, but crosses the seas at every opportunity. He has also left his trace in Le Havre, his native city to which he returns regularly, scattering his gouzous across the urban landscape, delighting his many fans who will track down, comment and contribute to the treasure hunt run on social media during *A Summer in Le Havre*.

This work of art benefits from the support of Crédit Agricole Normandie Seine



On top: Malraux
© Jace,
ADAGP Paris 2017

At the bottom:
© Jace



Surasi Kusolwong

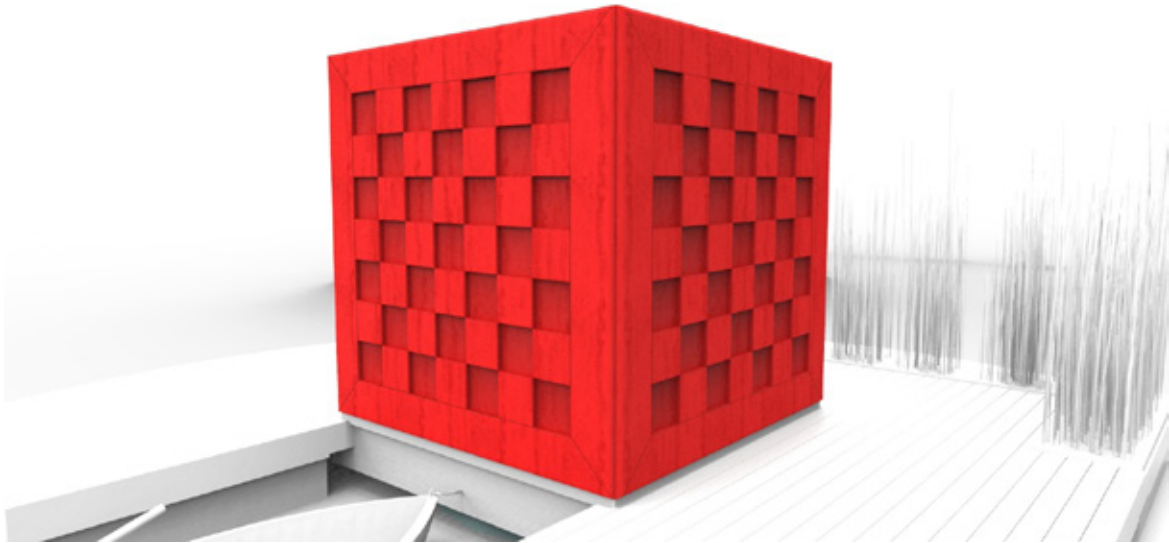
Gold in the cube
Rue de Paris

The latest outlandish installation from Surasi Kusolwong could be described as a bit of a lottery. The Thai artist has produced several thousand concrete cubes in a homage to Auguste Perret's favorite material. Hidden among the cubes, distributed at random, there are thirty or so gold ingots. Sale price: €5 a cube, ingot included... or not! The buyer is faced with a tough dilemma: smash the concrete (tools provided at the installation) to find out whether they have hit the jackpot, or preserve the object in all its geometric perfection? As usual, Surasi Kusolwong takes an ironic shot at the notions of the value, uniqueness and acceptance of the work of art.

On top: Gold in the cube
(Cube It or Loose It), 2015–2017
© Surasi Kusolwong

At the bottom: Surasi Kusolwong
© 2017 Surasi Kusolwong





La BaZooKa

The 5000 wishes temple Japanese garden

“To celebrate the next 500 years, we wanted to create a ‘voyage’ with seven stages and rituals. A journey that projects us into the future, fueled by all our precious, uplifting ‘firsts’:

Crossing a sunlit garden. Opening a surprise parcel. Climbing aboard a small boat and mooring on an island. Seeing extraordinary creatures. Making a wish. Gently touching a statue. Dancing under bright lights...

The journey will begin at the entrance to the Japanese garden, transformed into an Edo-era *tsukubai*. Its destination will be an islet in the middle of the nearby pool, where you can leave a wish. A wish, suspended and adding color to the projections into an uncertain future, and expressing our feelings and desires.

At the center of the islet, a small ‘temple’ on the water where lucky visitors and carefree souls will be in for a surprise.

We urge you all to write down a wish, right now, a testimony, an idea that we can leave as the legacy for a millennium.”

La BaZooKa

On top: La BaZooKa – Temple
(draft project)
© Olivier Conan

At the bottom: Etienne Cuppens
et Sarah Crépin
© Etienne Cuppens





Lang/Baumann

Up #3 (projet) **Porte Océane**

Porte Océane is located at the western end of Le Havre's tramway, right on the beach. This symmetrical building complex on either side of the main axis Avenue Foch forms a gateway to the sea. The seven story buildings designed by Auguste Perret were completed in 1956.

On the lefthand south building of Porte Océane, on the corner facing the street and the city, a white rectangular construction emerges from the architecture: from a 4th-floor window on the northern front of the building a cubic volume that matches the dimensions of the window juts into space horizontally, then rises vertically and, level with the edge of the roof, follows the contours of the building until it drops back down and finally disappears in two adjacent windows on the eastern façade.

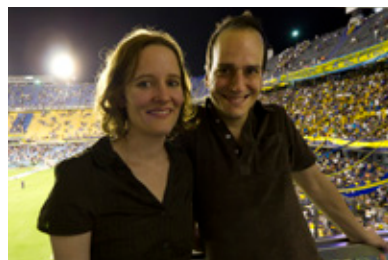
The sculptural expansion emerges from the building like a clamp shape drawn into the sky. It connects two different apartments on different floors. There is no telling whether the construction might not actually be a functional element after all: hiding a secret tunnel that can be traversed.

Monumental but graceful, gleaming white, model-like with no discernible surface structure, bowing to the discipline of the architectural grid yet defying it with in its own severity, the sculpture keeps a delicate balance between familiar object and alien apparition, functional add-on and absurd construction.

*This work of art benefits from the support of VINCI Construction France
and of the Caisse des Dépôts group*

On top:
UP#3 (project)
© UP #3 – L/B – 2017

At the bottom: Sabina Lang
et Daniel Baumann 2011
© L/B





Karel Martens

Colors on the beach
Le Havre beach

The beach cabins in Le Havre are determinative to the cityscape. They historically represented the ultimate holiday experience for the working class. Much later they offered the affluent citizen summer entertainment.

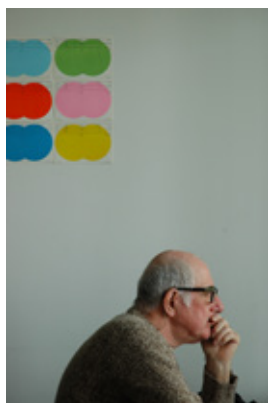
Traditionally they have always been white and remained undecorated. For the celebration of the 500th anniversary of the city, I proposed to give them a colorful expression: stripes of 10 different colors and of 6 different width will be painted on the visible faces of the cabins. I see it as a kind of choreography, a composition of the whole panorama, with all the cabins. A unity through diversity.

Such a plan can only work with the cooperation of the owners of the beach cabins. I am happy and grateful that such a large group of the owners are contributing to this plan. But the individuals who preferred to leave their cottage white are also contributing to the whole. These white cabins behave like the necessary silence in music.

To determine the colour sequence in relation to the bars' widths, I wished a cooperation with University of Le Havre, a research team from Computing Laboratory of Information Processing and Systems (LITIS) and members of a FabLab ("La Faironnerie") which works on the link between science and art. They have come up with a fantastic idea: the team uses King Francis I's decree that dictated the foundation of Le Havre as a starting point to generate code; this code then determines the colours and the width of the bars for every single beach cabins according to rules we have defined together.

Students of technical painting schools in Le Havre (Lycée Schuman-Perret, CFA Baie de Seine), the integration workshop AHAPS (Association Havraise Action Promotion Sociale), the painters from the technical services of the city council, and a local painting company called "Franck" are involved in the implementation of the design. In addition, several citizens of Le Havre, contribute one way or another, and are showing their sympathy for the plan. This put the whole as much as possible in cooperation with the local residents. All in all, a stimulating experience.

This work of art benefits from the support of CLUB TPE-PME 2017



On top: Karel Martens
 – *Colors on the beach*, 2017
 © Karel Martens, ADAGP Paris 2017

At the bottom: Karel Martens
 © David Bennewith



Chiharu Shiota

Accumulation of power
Église Saint-Joseph

“A church is a place for people to pray and confess. It is a place also for spiritual energy even for people who are not religious. In my mind, every person in life has his/her own place of power. The church, however, symbolises a place for collective power where thoughts, wishes, ideas and prayers accumulate. The red whirlpool construction embodies an accumulation of spiritual power.

In this construction, all ideas, thoughts and prayers of people being in the church are accumulated, like in a storm. Its place above the priest symbolises the inner power of people - each personal place of power comes to force in it.”

Chiharu Shiota

On top: Chiharu Shiota
 – *Uncertain Journey*, 2016
 © Courtesy of Blain I Southern’
 and the artist, ADAGP Paris 2017

At the bottom: Chiharu Shiota
 © Sunhi Mang,
 courtesy of the artist





Stéphane Thidet

Impact
Bassin du Commerce

“There are two flows. Two steady flows that defy gravity until they meet... and then comes the Impact. There is balance in a simple, raw movement, playing with the natural elements, poised on the edge, embodying power and fragility. Two white tetrahedrons emerging just above the water’s surface. About sixty meters apart. Two powerful jets of water spout intermittently from them.

Both jets come from opposite directions and their meeting creates powerful, chaotic tension. Watch the magma of water generated by the collision, a cloud that changes shape indefinitely. A constantly evolving image or shape.

It is about energy. It is about power. It is a strong yet fragile match, moving endlessly. The confrontation creates a transient arch that vanishes as quickly as it appeared.

What is important is the waiting, standing by for moment of impact the way you anticipate a firework display, and how it disappears in the same way.”

Stéphane Thidet

This work of art benefits from the support of LH CLUB 2017, and was constructed by VINCI Construction France and ENEDIS

On top: Stéphane Thidet
– *Impact (project)*, 2017
© Stéphane Thidet

At the bottom: Stéphane Thidet
© Mathieu Demy



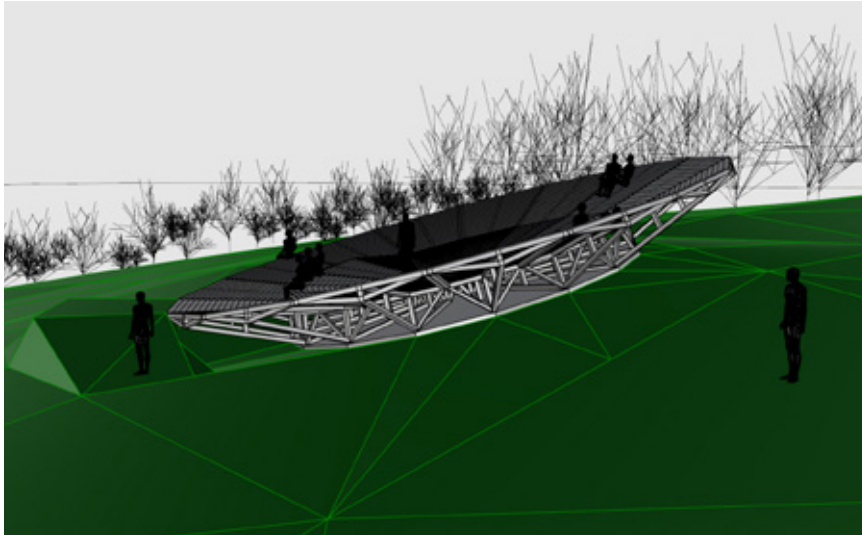
Étant donné un mur

**An artistic proposition
by *Le Goût des Autres* and *Une Saison Graphique*
Frontons d'Alcéane**

Getting the walls to talk - literally. Such was the poetic aspiration of the *Étant donné un mur* project initiated by social landlord Alcéane which, buoyed by the festivals *Une Saison Graphique* and *Le Goût des Autres* in Le Havre, will be giving 22 building walls a complete makeover, drawing inspiration from literature and the graphic arts. Works specially commissioned from Benoît Duteurtre, Camélia Jordana, Maylis de Kerangal, Céline Minard, Marie Nimier, Christophe Ono-dit-Biot, Véronique Ovaldé, Joy Sorman, François Vallejo or Valérie Zenatti, selected by the festival *Le Goût des Autres*, will be on display across the city. To outfit and turn them into image, graphic artists Betty Bone, Erich Brechbühl, Virgile Laguin, My Name Is Wendy, Richard Niessen, Laura Kopf, Damien Poulain, R2 Design, Grégoire Romanet, Pierre di Sciullio and Twice, were selected by *A Graphic Season* for the attachment they have shown to Le Havre. It is a way for those who live in and around the city's walls to regain the sense that this place is theirs while also learning another facet of the place they call home; this visual entertainment deserves to be shared as widely as possible, well beyond the borders of Le Havre.



Art 3 – *Il y a des choses
qui sortent d'ici* (New-York)
© 2016 – 2017
graphic design: My Name is Wendy
photo: Christine Laquet



Alexandre Moronnoz

Parabole
Caucriauville

A platform for life and for communication.

The parabole - or dish - is an installation evoking the telecommunications devices found around the heights of Le Havre, on rooftops, façades, pylons and hilltops. A modern feature necessary to long-distance telecommunications, the parabole is anchored at Caucriauville, one of the city's summits, and paradoxically reinstates a direct, physical, local approach to communication.

It is a low-tech, almost primitive wooden structure, contrasting with the high-tech design of the usual technology devices. It revives the earliest ways of communicating face-to-face, using words and speech. Its concentric, radiating form is a catalyst for human communication, connecting visitors, getting them to socialize, here and now, in this gathering place.

You can sit on it, lay down on it, picnic on it, take a nap on it, climb on it, or simply meet people for a chat while you watch over the city, the estuary and the sea. Its generous dimensions and tilted position invite shared, multiple ownership.

It encourages anyone who climbs aboard to shift their position, move their body, altering their connection with others and with the landscape. It looks outwards over the horizon and up to the sky, urging us to share our perception of the city and its future, as somewhere we can project ourselves.

Its form echoes the circular bowl shape of Niemeyer's Le Volcan. An invitation to go there?

LA BANDE DES HAVRAIS

To mark its 500th anniversary and with backing from the Public interest grouping Le Havre 2017, coordinator of the celebrations, the city of Le Havre has chosen to give eight artists the opportunity to benefit from a creative residency abroad. From Brasilia to Detroit, including Tokyo and Liverpool, eight talented Le Havre-based creators, whose potential has been clearly demonstrated, will hence have the chance to take their work and explore new horizons. These destinations all have character and rich histories, and will provide fertile ground for such creative minds.

Open to all artistic disciplines and all media, the panel of artists selected by Jean Blaise, the event's artistic director, is a chance to showcase the diversity and vibrancy of the local scene, because every one of the eight creators is renowned for their profound ties to Le Havre and the part they play in the city's life. There is no doubt that their experiences in other cities and countries will enrich, renew or even refocus the vision they have of their homeland.

JULIETTE RICHARDS

Singer-songwriter
and composer
Great Britain
July 2015 and May–June 2016

Project: writing and creative residency, most notably with an international pop/rock musical arrangement and art directorship course organized by Tremolino in Liverpool.

PATRICE BALVAY

Painter and drawer
Tokyo, Japan
May–June 2016

Project: "Drawing by walking", two-month residency at the Tokyo Wonder Site (arts center), with joint backing from the Institut Français in Japan. This project involves the pictorial representation of thirty or so journeys across Tokyo and the surrounding area, to create a subjective map of the city.

FRANÇOIS TROCQUET

Drawer
Detroit, United States
July-August 2016

Project: 'Le Havre-Detroit, parallel cities' - confronting new landscapes and questioning the relationship between the two cities through their history, architecture and musical universes.

CHRISTOPHE GUÉRIN

Videographer
Transatlantic cargo
ship crossing
August-September 2016

Project: making a maritime film entitled 'Fendre les flots' (breaking the waves), retracing the experience of a transatlantic cargo ship crossing to Guyana and Brazil.

Christophe Guérin's project has received backing from Helvetia, the Swiss insurer.

DELPHINE BOESCHLIN

Graphic artist
Brasilia, Brazil
September-October 2016

Project: a graphic reportage connecting Brasilia and Le Havre, exploring the link between Costa, the creator of the city of Brasilia, and Auguste Perret, the architect responsible for Le Havre's reconstruction.

SÉBASTIEN JOLIVET

Visual artist
Newcastle, Australia
July-August 2016

Project: exploring the source and origin of coal to produce a photographic inventory and set of scale models. Located some 160 km north of Sydney, Newcastle is the site of the world's largest coal exporting port, and shares its identity as a port city with Le Havre.

BRAV

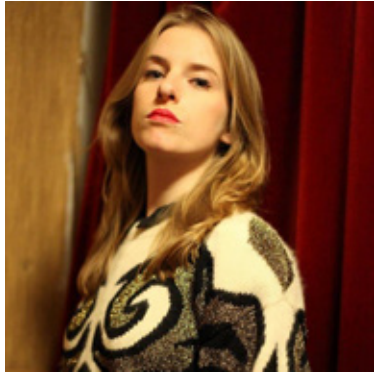
Musician, rapper
Five concerts in five European cities, from May 29 to June 9.

Project: visiting several northern European capitals for a series of exceptional concerts and exclusive performances.

LA BAZOOKA

Choreographers, visual artists
Secret destination
August 2017

Project: 'Antipodes' – combining journey and intrigue: keeping the destination(s) secret, leading a scavenger hunt, questioning the notion of adventure and all the fantasies it evokes. An experience to be shared in a form that will be invented as the voyage progresses.



From top to bottom:
Juliette Richards
© Jade Bailleul

Christophe Guérin
© Philippe Bréard / Ville du Havre

Brav
© Philippe Bréard / Ville du Havre

From top to bottom:
Patrice Balvay
© Philippe Bréard / Ville du Havre

Delphine Boeschlin
© Philippe Bréard / Ville du Havre

La BaZooKa
© Philippe Bréard / Ville du Havre

From top to bottom:
François Trocquet
© Philippe Bréard / Ville du Havre

Sébastien Jolivet
© Philippe Bréard / Ville du Havre

Petits Romans du Havre
40 store windows around Le Havre

Inspired by an artistic proposal for the *Le Goût des Autres* festival, the *Petits Romans du Havre* collective project brings together five authors - Camille Laurens, Marie Nimier, Olivia Rosenthal, Thierry Illouz and Koffi Kwahulé - in a writing residency.

In February, March and April 2017, they will follow the footsteps of Sartre and Queneau to reinterpret life in Le Havre, taking inspiration in the anecdotes and experience of 40 storekeepers from the city, who will share their most powerful memories. These slices of life, as funny, moving or scandalous as they are, will be written on the store windows by Laura Kopf, a graphic artist from Le Havre.

A SUMMER IN LE HAVRE – BIG ARTISTIC AND POPULAR FESTIVITIES

**OPENING DAY
MAY 27 2017
IN THE TOWN'S STREETS**

***Magnifik Parade!* – Art Point M
Departure from Hôtel de Ville**

Magnifik Parade is a gigantic performance celebrating the 500th anniversary of the City, put together by Fanny Bouyagui and Art Point M.

On May 27, 2017, more than 200 extravagant, larger-than-life characters will perform on the massive stage set up before the City Hall. The costumes are inspired by the architecture of Le Havre and paired with some outrageous wigs, designed by Philippe Gonay, to reinterpret some of the City's most emblematic sites. The huge inaugural show will also feature a DJ, a VJ, an opera singer and a giant screen. Artist Fanny Bouyagui is embarking hundreds of Le Havre residents and schoolchildren with her on this adventure, which looks set to inspire a wonderful moment of community and sharing.

Magnifik Parade will continue along Avenue Foch, through thousands of flags, before heading slowly down to the beach.

This event benefits from the support of CITYA IMMOBILIER.



Art Point M –
Magnifik Parade!, 2017
© Gaëtan Caputo



**Golden Cubes – Art Point M
Caucriauville,
May 27 2017**

A series of shipping containers, a symbol of the city's port activity and history, have been hijacked by Fanny Bouyagui to create a larger-than-life urban installation!

The containers have been entirely covered with sparkling gold and dazzle in their Pré-Fleuri setting. Inside, they contain a photographic set-up designed to produce the portraits of thousands of Le Havre residents. A snapshot of the city and its inhabitants on one special day! And the start of an epic photographic venture that will come to an end in October 2017.

On May 27 2017, anyone can come along and enter one of the Golden Cubes, in which they will find an astonishing character set against a bizarre backdrop. Once inside, they will have their portrait taken!

A little further along in the Pré-Fleuri, there is a wishing tree, ready to collect the ribbons on which passers-by are urged to write messages of love and other thoughts and wishes. Between the portrait area and the wishes that flutter in the breeze, there will be a gathering place, designed by Julien Kieffer and hosting DJs and offbeat performers from London.



OPENING CONCERT

**LE HAVRE BEACH,
MAY 27 2017**

Three bombastic concerts, serving up afrobeat, chanson, rock, psychedelia and pop, for a festive evening to celebrate Le Havre.

ELECTRO BAMAKO/BY NIGHT

This collective encompasses African divas, brass sections and traditional Malian string instruments against a background of hypnotic trance, electric guitars and wild percussions. It is headed by singer and guitarist Marc Minelli from Le Havre, and is firing up for a night-time set put together specially for the event. This is a brand new show with a strong scent of afrobeat, a call to freedom, to travel, to dance... A coming-together of spirits open to new encounters.

CATHERINE RINGER

Pop is back! Catherine Ringer started to work on her new album (to be released this year) during her Tango venture with Plaza Francia. As she puts the finishing touches to that album, she is already looking forward to playing live again and has announced a series of 15 or so dates, in venues off the usual promotional circuits. She'll be playing some of her latest songs, as well as a selection of Rita Mitsouko tracks, titles from her previous album and film scores.

LA FEMME

La Femme were back in 2016 with *Mystère*, a second album tinged with surf rock, 1980s new wave, pop and a wealth of other inspirations. La Femme is a band with its own singular style: enigmatic yet joyful, fierce yet elusive.

*This event benefits of the support of the SACEM
Programmation du concert d'ouverture: Kitty Hartl.*

On top:
Electro Bamako
© DR

On the left:
Catherine Ringer
© Laura Lago

On the right:
La Femme
© Jonathan Witt



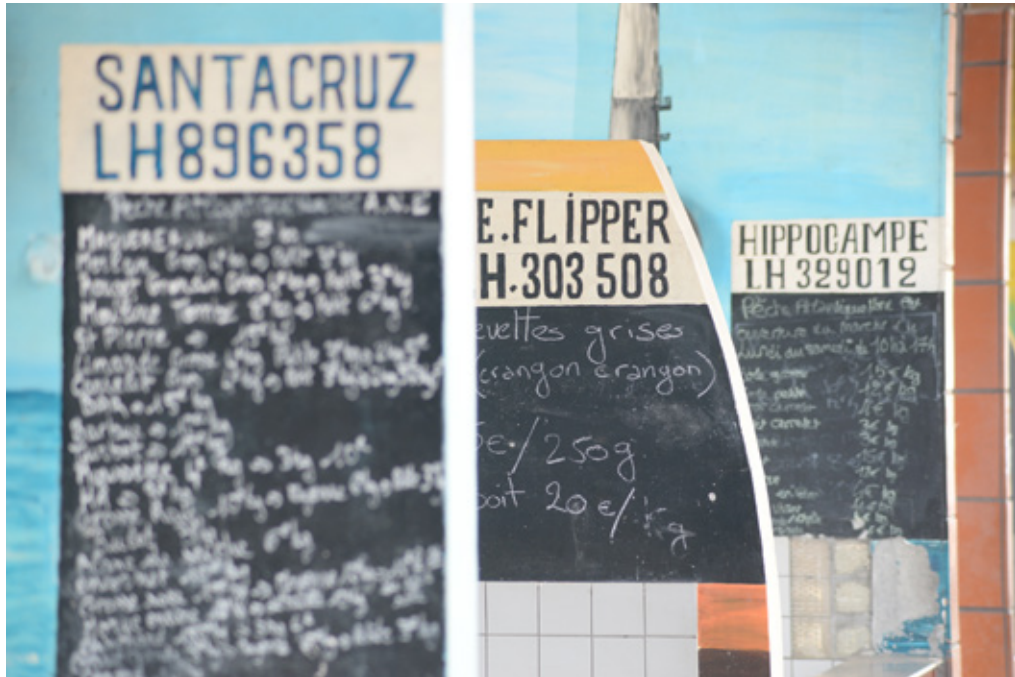
Le Havre's Fort - occupied!
Fort de Tourneville

A Summer in Le Havre sees several artistic and architectural collectives tasked with redeveloping the Fort de Tourneville site. The various projects include a reception space built by the Bruit du Frigo collective, signage by Yes We Camp, a sheepfold set up by the ETC collective and a garden designed in partnership with Bec Hellouin farm, the local community center and residents, while the Bettinger-Desplanques architects' workshop is working on a multifunctional hall.

The Fort will be open every day of the week all summer. Visitors can come along to see exhibitions, have a bite to eat, watch concerts, enjoy the greenery or just stroll around.



At the bottom: Les Grands Voisins,
Paris, 2016
© Yes We Camp



Fish Market

This is one of the lifeblood of Le Havre. The Quai de l'Île fish market has long been the place to come and buy whiting, mackerel or scallops, straight from the sea. The latest locavore experience - indulge on site: alongside the fish-mongers' stalls, you will now find barbecues, benches and welcoming tables, designed by local craftsmen and promising some unforgettable dining experience in the briny air!

**Les Géants – Royal de Luxe
from July 7 to 9 2017**

This is their home. They were actually born here, in 1993, at the time of a memorable show – *Le Géant tombé du ciel* – created in Le Havre. There is a lot of affection between the Giants of the Royal de Luxe company and the Cité Océane, and a long-standing loyalty. The latest encounter, the Little Girl Giant and her Elephant, paraded through Le Havre in 2006, as the crowd watched on in amazement. And the city has been missing its giants ever since... so they will be welcomed back with open arms! From July 7 to 9, two larger-than-life characters from Royal de Luxe will wander the city's streets, bringing magic and wonderment to its residents, young and old alike.



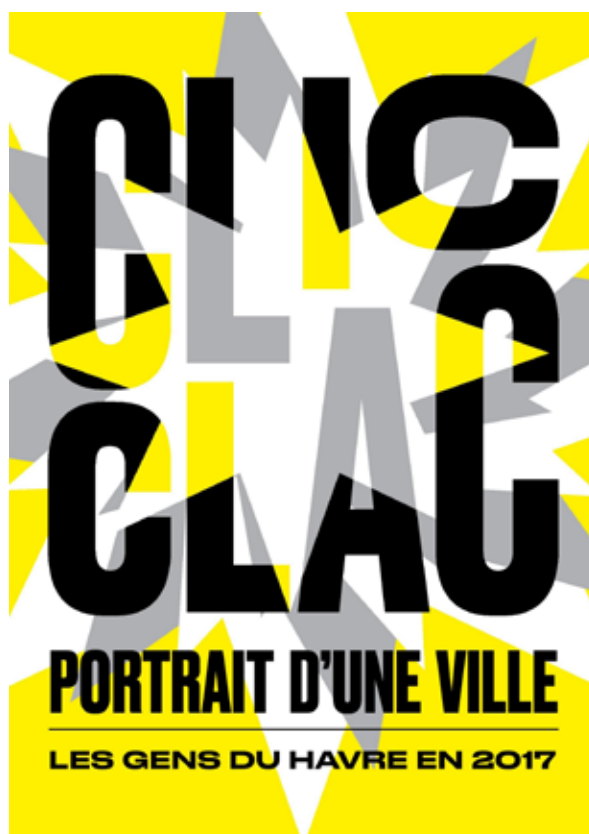
Le Scaphandrier
© Pascal Victor – ArtComPress –
Royal de Luxe

Clic Clac – Portrait of a City

Could this be the most exhilarating photo directory ever? To seal the shared history of Le Havre's citizens and celebrate their city's 500th birthday, the *Clic Clac* project is an endeavor to shoot the portrait of the metropolitan area's 200,000 or so inhabitants. How, you ask? The answer can be found in any of the photo cabins scattered across the city. Upload your selfie to the web platform (available soon) specially created for the occasion. Be on the lookout for the Combi Volkswagen, which will have donned *Clic Clac*'s colours, and step inside: a photographer will be ready and waiting to shoot your portrait. Should you miss his visit, volunteers will be making the rounds of the retirement homes and nurseries to capture their occupants on film for eternity.

Teachers will also join the effort as volunteers, to ensure that this super-sized photo album turns out as comprehensive as possible. One of the outputs will be the monumental installation *Le Temps Suspendu*, which will await admiring eyes in the former powder keg at Sainte-Adresse, on October 8, 2017, date on which Le Havre was founded.

This work of art benefits from the support of Transdev.



Clic Clac
© Chevalvert

The day of the Great Anniversary
October 8 2017

This is a celebration like no other. On October 8, 2017, the day of its 500th anniversary, Le Havre invites its inhabitants to a poetic experience they are unlikely to forget. That is the date on which *Le Temps Suspendu (Time Suspended)* will be unveiled. This permanent installation, which could be described as a giant photo album, will be housed in one of the former powder kegs at the Jardins Suspendus. A work designed to bring people together, a collective digital portrait celebrating every resident in the city.

Make sure you head up to the heights of the city for what promises to be a touching occasion. The associate curator Kitty Hartl orchestrates the music for a journey through the glasshouses and gardens.



Le Temps Suspendu
October 8 2017

This Proustian title denotes an ambitious project calling on all the city's inhabitants to create a symbolic installation contributing to Le Havre's memory.

Le Temps Suspendu inextricably links the individual with our collective destiny. It will take place in the former powder keg of the Jardins Suspendus perched above the Seine estuary.

The walls of the vault will display the portraits of tens of thousands of Le Havre inhabitants, all collected over 2017 and projected to form a giant interactive photo album for posterity. This priceless collection will leave a lasting trace of 2017, a year of celebration for Le Havre's residents. It will be unveiled on October 8, 2017, the anniversary of the city's foundation.

Kurt Hentschläger, *ORT* (creation)

Le Volcan has commissioned one of the most talented multimedia artists of our time, Kurt Hentschläger, to create a high-definition, 360° video for the outer shell of Oscar Niemeyer's Grand Volcan. With its images of wildlife captured across the globe, combined with real or virtual urban scenes, this work places Le Havre at the center of the planet, illustrating a world unceasingly sailed by ships.

Kurt Hentschläger is Austrian but lives in Chicago and creates audiovisual installations and shows. The immersive nature of his productions start out as reflections on the sublime and the human condition. His current solo works look deeper into the nature of human perception and the accelerated impact of new technologies on the individual and collective consciousness.

This work of art is produced by Pasino Le Havre Groupe Partouche, with the collaboration of Le Volcan. Project manager and artistic director: Linda Morren



Le Volcan
© OTHA

A SUMMER
IN LE HAVRE

LE HAVRE'S 500TH ANNIVERSARY IS ALSO...

Le Havre and the RDV 2017 Tall Ships Regatta Paul Vatine and Eure docks From August 31 to September 3 2017

In 2017, Le Havre will be welcoming the tallest ships in the world for a four-day-long celebration of its maritime identity. The city will draw sailing and history enthusiasts from far and wide as around 40 of the world's most elegant sailing ships are expected in the Paul Vatine and Eure docks, at the heart of the historic harbor district.

The ships will include class A square-rigged vessels, the largest sailing ships on the seas, such as the prestigious *Mir*, the training vessel from the Saint Petersburg Maritime Engineering College, measuring 108 meters and able to sail with 200 people on-board. In addition to sailing lessons, the cadets learn about oceanography and marine science. It is the fastest of the five sister ships launched in Gdansk in the 1980s, on the model of *Dar Młodzieży*.

Gulden Leeuw, an elegant Dutch schooner with all the allure of a luxury yacht, built in 1937, and *Alexander Von Humboldt II*, a German training ship built in 2011, will be joined by Portuguese, British, Russian, Canadian, Spanish and Brazilian vessels, measuring up to 120 meters long and with several thousand square meters of sails!

Some of these ships will be visiting their home port, for example the British vessel named *Jolie brise* was built in Le Havre in 1913. It will find itself in the company of a pilot cutter also built the Ocean City's shipyards, the Le Havre heritage ship *Marie-Fernand*, one of the oldest service boats still sailing in France.

Other vessels that are rarely open for visits will also gather for this highlight on the *A Summer in Le Havre* 2017 calendar.



Les Grandes Voiles
© sti



Four days of celebrations

Hundreds of sailors from across the globe will mix with the people of Le Havre and visitors to the Tall Ships Regatta as they discover a city reinterpreted by a multitude of artists.

The ships' captains will open their vessels to visitors, free of charge, from Thursday August 31 to Saturday September 2. Hundreds of thousands of people are expected for the event, which also includes a village of attractions open to all, concerts all afternoon and into the evening, a parade of the ships' crews, other festive happenings and a big fireworks display on Saturday September 2. The ships will leave the port of Le Havre in a parade of sails up to Cap de la Hève.

Rdv2017 Tall Ships Regatta:

A 7,000 nautical mile race crossing the Atlantic twice.

The Tall Ships Races were first organized in the 1950s in the UK. Back then, the goal was to save and admire the remaining 19th and 20th century tall ships and bring together young people from across the world in a festive but sporting competition, thus forging friendships and understanding between cultures. In fact, Sail Training International, the British organizer, was nominated for the Nobel Peace Prize in 2007.

Races are held every year in Europe, with transatlantic regattas once or twice a decade. Each leg covers several hundred nautical miles.

Exceptionally for 2017, to mark the 150th anniversary of the Canadian Confederation, the ships will cross the Atlantic twice to cover a total distance of 7,000 nautical miles, with five regattas visiting seven countries and several cities. The race will set off from Greenwich (UK) in April 2017, to join Sinès (Portugal), then the Bermudas (where it will coincide with the America's Cup), Boston, Quebec City and finally Halifax, from where the return journey across the Atlantic will set off for Le Havre on July 31, 2017.

Ouest Park
from October 4 to 8 2017

Way-out and way out west. The Ouest Park festival delivers an array of riffs, beats, voices and vibrations that get Fort de Tourneville buzzing every year.

In 2016, 15,000 spectators gathered under the big tops or before the caravans to enjoy the headliners and cutting-edge acts, unable to get enough of the music, be it the Balkan swing of Goran Bregovic, the euphoric pop of Naive New Beaters or the spleenful poetry of Aaron.

For the 500th anniversary of Le Havre, this year's five-day long Ouest Park festival promises an equally sparkling line-up.



Ouest Park festival
© Mickael Liblin



Transat Jacques Vabre 2017
Destination coffee!
From October 27 to November 5 2017

The Transat Jacques Vabre boat race has somewhat changed over the years, but has retained its founding values: a race to a 'coffee' destination, east to west across the Atlantic, from Europe to the Americas, a double-handed race (since 1995) with several classes and fully committed to sustainable development. The race has thus visited the world's leading coffee-producing countries, setting out from Le Havre, France's leading port for imports of the beverage: Cartagena in Colombia (from 1993 to 1999), Salvador de Bahia in Brazil (from 2001 to 2007), Puerto Limón in Costa Rica (2009 and 2011), and Itajaí in Brésil (2013 and 2015).

Since the outset, the Transat Jacques Vabre has known a number of different routes and departure points. Now, however, there is a single departure point and a single route linking Le Havre to the destination city. The Transat Jacques Vabre is the longest double-handed transatlantic race following a north-east/south-west route.

Come along to Le Havre from October 27 to November 5, see the boats entered in this year's race and enjoy the many free events (introductory trip out on a sailing boat in the Eure river basin, kite workshops, wind turbine craft activity for children, and so on), street performers, fireworks and, of course, the festivities in the race village every evening, including the first ever Bal des Pipelettes, specially for the Transat!

AND MORE STILL...

Exhibition: *Quand le vent soufflera... sailing and navigating from Le Havre in the 16th and 17th centuries*
April 15 – July 15 2017
Tuesday to Saturday, from 2 p.m. To 6 p.m.
Armand Salacrou library

Armand Salacrou library is exhibiting books, photographs and objects retracing the history of sailing and navigation from Le Havre in the 16th and 17th centuries. The navigation guide, or mercator as it is known, produced by Jacques de Vaulx, a sailor and Amazon explorer from Le Havre, will be back in Le Havre for the first time since it left in 1584. This work is conserved by France's national library.

Exhibition: *1517. Le Havre, un rêve de la Renaissance*
June 3 – September 17 2017
Municipal archives – Fort!

This exhibition looks back on the foundation of Le Havre in 1517. the context at that time, the city's strategic role, the royal support for the city, its 'destiny' and the difficulties encountered during its development, against the background of the Wars of Religion. A voyage of discovery in a new city, its urbanization, its first buildings and day-to-day life in Le Havre in the 16th century. Archaeological exhibits, 3D models and other items from museums and libraries.

Exhibition: *Etre mécène à l'aube de la Renaissance. Admiral Louis Malet de Gravelle, an early Renaissance patron.*
June 21 - September 18 2017
Abbaye de Gravelle – 1 rue de l'Abbaye

Louis Malet de Gravelle (born around 1440, died in 1516), a close ally of Louis XI, admiral under Charles VIII, Louis XII and François I, was a renowned personality in his time but is now largely forgotten. He was close to four successive kings yet played a leading political role. He turned out to be a flamboyant benefactor at the start of the French Renaissance. This exhibition provides a unique opportunity to learn more about one of the most prominent patrons of the early Renaissance in France and of the historical and artistic context he experienced.

Exhibition: *Le Havre – Dakar, histoire(s) d’Afrique.***June 24 – December 31 2017****Museum d’histoire naturelle – Place du Vieux Marché**

A tale of Africa as seen through its heritage, arts and history. From the sources of African art to contemporary creation, and taking in masks, statues, adornments and intangible heritage, this exhibition brings together the collections of Le Havre’s museum and that of the IFAN (African Institute of Basic Research) in Dakar. The show also explores the savannah and the little-known biodiversity of the West African forest, environments presented by means of traditional stories.

For younger visitors, a discovery book, a quiz, touch-sensitive modules and an immersive room with the legendary ‘car rapide’ bus, a hairdresser, tailor and restaurant... a real taster of Africa for all the family.

Festival Moz’aïque**July 19 - 23 2017****Les Jardins suspendus**

MoZ’aïque is a world music festival organized by the City of Le Havre at the sumptuous site of the Jardins Suspendus, caught between land and sea.

Every summer, musicians from across the globe stop off in Le Havre for this festive get-together. A highlight in the new far-reaching sustainable public policy on music, known as ‘Vibrer au Havre’, MoZ’aïque also opens its stage to some local bands. Founded in 2010, MoZ’aïque is now a key event on the Normandy music calendar, with visitors coming from far beyond the region.

Exhibition: *D’or et de céramique – Lignereux, une (re)naissance***July 20 - November 10 2017****Maison de l’Armateur – 3 quai de l’Ile**

La Maison de l’Armateur celebrates the revival of Lignereux (creator of objets d’art since 1781), inviting the firm to sojourn in its neoclassic surroundings. This exhibition presents a series of contemporary ceramics mounted in gilded bronze. Lignereux creations are prodigious sculptures that take their inspiration from 18th century conventions, forcefully prompting questions on today’s world. A poetic journey through space, material and time.

Ciné salé, Festival international du film de mer et de marins**October 18-22 2017****Théâtre de l’Hôtel de Ville**

Ciné Salé is an annual film and cultural festival devoted to water and the sea. It is a festival for the public featuring documentaries and fiction, recent films and a wide selection of works from cinema’s heritage. Ciné Salé also includes a series of cultural events on the same theme. With gatherings, readings, exhibitions, songs and workshops, it encompasses literature, photography, music, painting and games.

AN AMBITIOUS, ALL-ENCOMPASSING APPROACH FOR A SUSTAINABLE, ECO-FRIENDLY EVENT

Social, environmental and economic concerns have our world in turmoil. Now, more than ever, we all have to take these concerns on-board and act accordingly. The organizers of *A Summer in Le Havre* are well aware of how urgent this is and intend to make this year's celebrations a model for sustainable development and social responsibility.

Fully in line with Agenda 21, Le Havre's ambitious program sets out the action to fulfill the sustainable development goals. *A Summer in Le Havre* includes three commitments:

Giving the event a strong social element through inclusion and cultural mediation

Hand-in-hand with local structures and stakeholders, *A Summer in Le Havre* actively promotes professional inclusion in a number of areas: handling, building and other works, greeting the public and cultural mediation. Take, for example, the *Couleurs sur la plage* project, initiated by graphic designer Karel Martens and brought to life by the Le Havre-based inclusion scheme AHAPS. The event also includes some distinct artistic education and cultural mediation initiatives designed to help as many people as possible make the most of the *A Summer in Le Havre* happenings, with special attention paid to marginal and excluded population groups.

A Summer in Le Havre would like to thank Total SA for its support with the arts education approach, the cultural mediation and the professional and social insertion initiatives' of the event

Promoting environmental awareness through exemplary conduct

The organizers and the public are urged to join forces and minimize the event's carbon footprint. The celebrations have to be environmentally acceptable. Visitors that come along are encouraged to adopt responsible conduct. *A Summer in Le Havre* is an opportunity for the area to reaffirm its sustainable development commitments and ensure that all the initiatives comply with the goals set out in the city's Agenda 21 and eco-event recommendations.

A Summer in Le Havre would like to thank Suez for its support with the event's environmental and social responsibility initiative

Bringing local stakeholders and inhabitants together around a meaningful project

A Summer in Le Havre has the ambition of rallying and uniting the local population and stakeholders in the Le Havre region around a trailblazing artistic program. People involved in the cultural and economic sectors, along with residents from the conurbation, are encouraged to get involved in all aspects of the event, from the conception of the artistic projects to promotion, greeting visitors and other voluntary actions. Art Point M is organizing *Magnifik Parade* on May 27 and hopes to have 2,300 Le Havre residents parade through the city's streets.

The conurbation's businesses are also being called upon. From the viewpoints of the general public and investors, 2017 is a wonderful opportunity to boost Le Havre's economic development and image.

A SUMMER IN LE HAVRE THANKS ITS PARTNERS

DYNAMIC LOCAL STAKEHOLDERS WORKING TOGETHER WITH A SUMMER IN LE HAVRE

As part of the *Summer in Le Havre* celebrations, local and national companies based in the area have signed up to support artistic creation, cultural development and tourism in the region and to boost the area's appeal.

The economic and social benefits of large-scale cultural events are considerable when it comes to creating new territorial dynamics, reviving the economic fabric and developing new infrastructures. *A Summer in Le Havre* is an opportunity to build a new future for the city.

Some major French companies have already backed the initiative and expressed their attachment to the region.



A SUMMER IN LE HAVRE ALSO GETS SUPPORT FROM :

CARR Océan



THE LH CLUB 2017: THE LEADING PRIVATE FINANCIAL BACKER OF A SUMMER IN LE HAVRE

On the initiative of the Seine Estuary Chamber of Commerce and Industry, companies from Le Havre and Normandy have joined up in a Club to support the event. The LH CLUB 2017, chaired by Vianney de Chalus, now has around 40 members and is the largest private financial backer of A Summer in Le Havre. The Club is providing symbolic support for the last work produced by Stéphane Thidet, *Impact*, at Bassin du Commerce.

The strong involvement of local businesses demonstrates their commitment to giving the city a new image as a modern, attractive, vibrant place. It is part of their effort to tackle development issues in the region.

“Because the event is a project for the whole city and a strong lever in economic development, the challenge is to bring business and culture closer together while changing Le Havre’s image and federating staff within our companies,” explains Vianney de Chalus.



THE CLUB TPE-PME 2017: COMPANIES SET TO SPEND SUMMER ON THE BEACH

In addition to local retailers and big businesses, the city's small and medium-sized companies are also heavily involved. As Fabienne Delafosse, an elected member of the CCI and Chair of the Club, says: "An array of superlatives could be used to describe the various cultural and celebratory projects, but the word 'participatory' feels most apt and refers to every one of us, business leaders included. 2017 will give the city's appeal a massive boost, while giving the local business community an opportunity to promote their know-how, federate their staff and it will drive their recruitment policies. We will be involved in several ways, for example in supporting the landmark project by Karel Martens. We'll be out there, among the beach cabins, for *A Summer in Le Havre!*"

The CLUB TPE-PME 2017 has indeed given its backing to a significant, popular artistic project with the aim of bringing local entrepreneurs together. The club will be supporting Karel Martens' work at an emblematic site for Le Havre in the summer: the beach, its promenade and its cabins. Fabienne Delafosse explains why companies decided to back this project: "*Colors on the beach* is a popular, accessible project that will benefit from high visibility among local people and tourists. The local population will also be involved in making the cabins more colorful: the artist has called on students from Le Havre University to create an algorithm while students from the vocational college will be doing the painting with help from people on an inclusion social structure. This echoes the values of our small and medium-sized businesses: creating jobs and adding value with input from our university and technical institutions.

Support for the project is also an opportunity for SMEs to highlight their involvement in local life, through their clients, staff and suppliers, and their role as a driver of the local economy."

Finally, this operation will help business leaders learn more about the benefits of patronage. It could even lead to the set-up of a more durable company foundation.

MEDIA PARTNERS



Le Monde



BUSINESS AMBASSADORS: A JOINT DRIVE TO WELCOME THOUSANDS OF VISITORS ALL SUMMER

On the initiative of the Seine Estuaire Chamber of Commerce and Industry, local storekeepers have come to understand that the city's commercial and tourist appeal is also based on their ability to welcome large visitor numbers all summer. "2017 will be a key date in Le Havre's history, a fantastic opportunity to bring together its inhabitants and thousands of visitors for the 500th anniversary festivities. And all Le Havre's retailers will pour their individual and collective energy into providing a memorable welcome for visitors," states Léa Lassarat, President of the CCI.

In August 2016, the 'Les Ambassadeurs du Commerce' association was formed with the goal of federating '500 retailers to mark the 500th anniversary of Le Havre'. And it works! By the end of February 2017, the 500 mark had been reached! The initiative also includes craftspeople, service providers and members of the liberal professions happy to get on-board.

Now there is a real momentum of actions and projects being launched. Firstly, there is a welcome kit for visitors. It will be promoted in store windows from the beginning of the event (with decorative items and communication materials).

Stores will also be able to select a range of merchandising promoting the festivities and the city of Le Havre from a special catalogue. Finally, the *A Summer in Le Havre* mobile app will present the stores and restaurants open across the city.

At the same time, these Business Ambassadors will be backing cultural and artistic initiatives. A photo mosaic featuring storekeepers is currently being produced: every member of the association will be photographed and the images integrated into a giant mosaic that will go on show at various sites across the city. Jean Blaise and his team are also considering a project for a book of anecdotes from Le Havre storekeepers. The closing event will be held during the Transat Jacques Vabre. Finally, the association invites storekeepers to go even further by playing an active role in the festivities! A call for projects has been launched among members who can submit their ideas for events or creations to receive financial and logistics support.

To find out more:
www.facebook.com/500commercantspourles500ans/
lesambassadeursducommerce.fr/



THE 'LE HAVRE 2017' PUBLIC INTEREST GROUPING

The Le Havre 2017 public interest grouping, set up to run this major project, has four founding members: the City of Le Havre, the Le Havre urban community (Communauté de l'Agglomération Havraise), the Port of Le Havre, and the Seine Estuaire chamber of commerce and industry. It now also includes the University of Le Havre, Seine-Maritime council and Normandy regional council. This union is a strong sign of the political will to contribute to the area's development and raise its profile.

- 'Le Havre 2017' is chaired by Édouard PHILIPPE, mayor of Le Havre and parliamentary representative for Seine-Maritime, and directed by Thomas MALGRAS.
- Jean BLAISE is the artistic director of the celebrations to mark the 500th anniversary of the foundation of the port and city.
- The public interest grouping has also called on the expertise of a delegated production unit: the Artevia agency, founded in 2009 and run by Alain Thuleau, a specialist in cultural and social project development.



THE DELEGATED PRODUCTION GROUPING

The public interest grouping has also called on the expertise of a delegated production unit: the Artevia agency, founded in 2009 and run by Alain Thuleau, a specialist in cultural and social project development, in private fundraising and overall project coordination.

Artevia heads a consortium comprising:

- Claudine Colin Communication, in charge of event communications and press relations,
- Reciproque, for website design and development and for the mobile application,
- Villette emploi, an organization that runs professional inclusion schemes in and around Le Havre,
- The Médiation Agglomération Réseau Culture (MARC) association, responsible for cultural mediation, artistic education and local rooting,
- inTERREface, a consulting firm who oversee the eco-friendly side of the event,
- KissKissBankBank, for the set-up of a crowdfunding solution,
- Sarmance, in charge of tourism development and territorial marketing.

GETTING TO LE HAVRE

On foot or by bicycle, boat, tram or bus, this is a great destination to explore. Our park-and-ride service combines easy parking with public transport for fast access to the city center, the beach and other parts of town using Lia Transdev, the Le Havre conurbation transport network.



BY TRAIN

TER and Intercités to Normandy
Paris Rouen Le Havre (2h15)
Caen Rouen Le Havre (2h45)

TGV Lyon Rouen Le Havre (4h40) and Marseille (6h30)

Information and booking on voyages-sncf.com
and ter.sncf.com/normandie

ROAD AND HIGHWAYS

A13 Paris Rouen Caen – 2h30
A29 Amiens – 2h

EUROPE AND INTERNATIONAL CONNECTIONS,

Easy access from the airports:

Le Havre/Octeville

Deauville

Paris Beauvais – Paris Orly – Paris Roissy

BY BOAT

Le Havre: river and sea cruise port

Portsmouth (cross-Channel service)



PRESS IMAGES



From top to bottom:
 Julien Berthier
 – *L'Altoviseur*
 (esquisse projet Gare SNCF Le Havre)
 © Julien Berthier

Franck Gérard
 – *From joint to joint*
 © Franck Gérard

Karel Martens
 – *Colors on the beach*
 © Karel Martens

From top to bottom:
 Félicie d'Estienne D'Orves
 – Draft, based on a photograph
 by Philippe Bréard
 © Félicie d'Estienne D'Orves

Jace – *Malraux*
 © Jace

Stéphane Thidet
 – *Impact (projet)*
 © Stéphane Thidet

From top to bottom:
 Vincent Ganivet
 – *Catène de Containers*
 © Vincent Ganivet

Surasi Kusolwong
 – *Gold in the Cube*
 (*Cube It or Loose It*), 2015-2017
 © Surasi Kusolwong

La bande des Havrais and Édouard Philippe
 © Philippe Bréard – Ville du Havre



From top to bottom:
Les Deux Marins – Autoportrait (Pierre et Gilles)
 1993, painted photograph, unique piece, without
 frame: 69 × 87 cm,
 The Museum of Fine Arts, Houston, Gift of
 Manfred Heiting, The Manfred Heiting Collection,
 2002. 1841 © Pierre et Gilles

Art Point M –
Magnifik Parade!, 2017
 © Gaëtan Caputo

Village de la Transat
 Transat Jacques Vabre's village
 in Le Havre
 © Erick Levilly
 – Ville du Havre

From top to bottom:
 Charlotte Roux
 © Marie Guerin
Le Scaphandrier
 © Pascal Victor – ArtComPress
 – Royal de Luxe

From top to bottom:
 Claude Monet, *Impression, soleil levant*, 1872, oil
 on canvas,
 50 × 65 cm, Paris,
 Musée Marmottan Monet
 © Bridgeman Images

Les Grandes Voiles
 © sti

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#UnEteAuHavre
(Jean Blaise's programme)
#LeHavre500ans

Your notes here

